

KATHLEEN M. HEIDEMAN

Kathleen M. Heideman is a writer, artist and environmentalist working in Michigan's wild Upper Peninsula. Her newest collection of poetry is *Psalms of the Early Anthropocene* (Winter Cabin Books, 2017); previous chapbooks include *Explaining Pictures To A Dead Hare, She Used To Have Some Cows*, and *Time Upon Once*, a book arts collaboration with Phebe Hanson and Rebecca Alm.

Her work appears in several new literary anthologies: *And Here: 100 Years of Upper Peninsula Writing, 1917–2017*, edited by Ron Riecki (Michigan State University Press); *Isle Royale from the AIR: Poems, Stories and Songs from 25 Years of Artists-In-Residence*, edited by Phillip Sterling (Caffeinated Press); and *Maiden Voyage: Marquette Poets Circle Anthology* (Gordon Publications). In 2017, Heideman was named a Finalist for Poet Laureate of Michigan's Upper Peninsula. Her poem "What God's Teeth Know" was nominated for a Pushcart Prize by the editors of Caffeinated Press. She serves on the Board of the Upper Peninsula Environmental Coalition.

Heideman is a past fellow of the National Science Foundation's Antarctic Artists



Author photograph: Christine Saari

& Writers Program, and the recipient of numerous artist residencies with watersheds, forests, private foundations, and the National Park Service – at Isle Royale, Apostle Islands, Badlands, Sleeping Bear Dunes, Voyageurs, and elsewhere.

A curious woman.

“Kathleen Heideman’s poems are fierce in their affections for wilderness, painterly in their observations, and steadfast in their companionship. Now that the great Jim Harrison has left us, I can think of no poet who knows better or writes more truly the back-country character of Michigan’s Upper Peninsula. In *Psalms of the Early Anthropocene* the fox, the vole, the white pine, the mossy trail, the aspen and the otter all have a ‘prodigal daughter’ and their new speaker.” - Jonathan Johnson, *In The Land We Imagined Ourselves*